

JUDY JASHINSKY
HISTORY PAINTER

jashinsky@mac.com • jashinsky.com

SELECTED COLLECTIONS

National Gallery of Art	University of Michigan School of Medicine
The National Museum of Women in the Arts Center	Muskegon Museum of Art
Art Institute of Chicago	Cranbrook Museum of Art
Detroit Institute of Arts	The Washington Post
The World Bank	Great Lakes Bancorp
University of Palermo, Buenos Aires, Argentina	Springfield Art Museum
Pretoria Art Museum	Virginia Center for the Creative Arts
American Embassy, Tashkent, Uzbekistan	Smith-Barney
The Wilson Building (City Hall), Washington, DC	Washington DC Convention Center

SOLO EXHIBITIONS

“I’ll Take You There”

Civilian Art Projects / Caos on F Street, Washington, DC, March 15 – April 19, 2016

“The Assassination of President Kennedy” & “The Cuban Missile Crisis”
Cohn Drennen Contemporary, Dallas Texas, October – November 2013

“13 Days + 13 Nights: The Cuban Missile Crisis”

Civilian Art Project, Washington DC, October 26- December 1, 2012.

“Fisherwomen”

Reyes+Davis, Washington DC, October 24 - November 28, 2008

“Paints in the Dark”

(National American Indian Heritage Month)

Capitol One Art Program, McLean, VA, October-November 2007

“Fra Angelico Tribute”

Saint Peter’s Chelsea, New York, NY, January 2006

“Artemisia Gentileschi: Excerpts From An Artist’s Life”

Northern VA Community College (Loudan), October 25 - November 19, 2004

“Wood and Water”

Signal 66, Washington DC, Jan. 23 - Feb. 28, 2004

“Paints In The Dark: A Native American Perspective”

Rawls Gallery, Courtland, VA, October 2 - November 15, 2003

“Artemisia Gentileschi: An Artist’s Life” (mixed media installation)

McLean Project for the Arts, Emerson Gallery, McLean VA, January 10--March 4, 2002

“Artemisia Gentileschi: Excerpts From an Artist’s Life” (mixed media installation)

Ceres Project Room-Elizabeth Foundation, New York, NY, February 7 – March 9, 2002

“Rome: June 1622”

Maryland Art Place, Baltimore MD, mixed media installation, June 1999.

“Roman Fever: Artemisia Gentileschi”

Artemisia Gallery, Chicago, Il, March 31– April 25, 1998

Artist’s Museum, Washington, D. C., May 2--30, 1998

“no Net”

Aquasource Gallery, New York, NY, May 1996

“Voyage of Rediscovery”

Franz Bader Gallery, Washington DC, October 1992,

Susquehanna Art Museum, Harrisburg PA, December-January 1993

TAKE ME TO THE RIVER

“Take Me To The River – New Orleans”

Octavia Gallery, May-June 2015

“Immersion”

Proyecto, Ministerio de Education and Culture, Montevideo, Uruguay, May – June, 2014 (catalogue)

“Le Temps De L’Eau”

Musee des Tapisseries, Aix-en Provence, France, March – May,2012.(catalogue)

“The Poetics of Water”

University of Maryland, University College, Silver Spring, MD, October 2011

DEPO Gallery,/5th World Water Forum, Istambul, Turkey, March 2009.

The Wichita Falls Art Museum, Wichita Falls, TX, Sept. – Nov. 2006. (catalogue)

Pretoria Art Museum, South Africa, May 25 - July 3, 2005 (catalogue)

Opera Gallery, Cairo, Egypt, September 26 - October 13, 2002

GROUP EXHIBITIONS

"Art as Politics"

Touchstone Gallery, Washington, DC, August 5 - 25, 2016

Members Show & Invitational

State Street Gallery, Elizabeth Lane Oliver Center for the Arts, Frankfort MI, December 2015

"Water: A Universal Human Right"

Chicago Women's Caucus for the Arts, State Street Gallery, Robert Morris University
Chicago IL, Jan - March 2014 (catalogue)

"Catalyst: 35 Years of Washington Project for The Arts: 1975-2010"

Katzen Art Center: American University Museum, Washington DC, 2010(catalogue)

"RED Show"

Pink Line Project and Artomatic at Axiom, Washington DC, February, 2009.

"Washington Women in the Arts"

Osuna Gallery, Bethesda, MD, Nov. - Jan., 2008.

"9 x 10"

Washington Project for the Arts/ Corcoran, August 17 - September 17, 2007.

"Faces of The Fallen" (Portraits of Iraq War Casualties)

Arlington National Cemetery, Women's Memorial, March - November 2005- 2006. (catalogue)

"Anonymous"

Washington Project for the Arts/Corcoran, Flashpoint, Washington DC, May 6-June 4, 2004.

"Going Beyond...an Odyssey"

Corcoran Museum of Art, Washington DC, Feb. 22, 2002.

"Curve"

Signal 66, Washington DC, Feb. 2000.

"WATER"

Art-O-Matic, Manhattan Laundry, Washington DC, 1999.

"Jolt"

Baumgartner Gallery, Washington, D. C., December 1998-January 1999.

"The Return of the Cadavre Exquis"

The Drawing Center, New York, NY, November - December 1993
Corcoran Gallery of Art, February - April 1994 (catalogue)

“Artists Select”

Artists Space, New York, NY, 1993 - 94

“Deutsch-Amerikanisches”

Stadische Galerie, Regensburg, West Germany, 1988 - 1989

“Contemporary American Indian Art”

Smithsonian Museum of Natural History, Washington DC 1984

“36 Hours”

Museum of Temporary Art, Washington, D.C., 1979 (Curator: Walter Hopps)

PUBLIC INVOLVEMENT & HONORS

Visual Artist Support Grant, The Samuel and Adele Golden Foundation (Ceres Project Space),
New York, 2002.

Artist-in-Residence, St. Peter's in Chelsea, NYC, 2005 – 2011

Transformer Gallery, Washington DC, Advisory Council Member, 2005 – 2011

Consultant, Indian Community School, Milwaukee WI, 2001- 2004

Special Recognition: 1999 and 2002, Mayor's Art's Awards: Art-O-Matic Steering Committee

Board member, Washington Project for the Arts, 1989-1995.

American-Russian Cultural Cooperation Foundation (sponsorship of “Roman Fever” exhibition),
Artist's Museum, Washington, D. C., 1998.

PUBLICATIONS & REVIEWS

Mark Jenkins • *“In the galleries: Artist takes a detour on her journey to the past”*
Museums, The Washington Post, April 8, 2016 • [LINK](#)

Mark Jenkins • *“Judy Jashinsky:13 Days + 13 Nights; the Cuban Missile Crisis”*
Galleries, The Washington Post, Nov. 23, 2012

Michael Granberry • *“JFK exhibition”* • Go & Do/Galleries: The Dallas Morning News, Oct. 11,2013

F. Lennox Campello • *“Artists Of Washington, DC”* • Shiffer Publishing, 2011

Linda Hales • *“Dark Beauty, A Washington Artist's Painting Become Bright Stars In A Night Sky”*
The Washington Post Magazine, April 20, 2008

Jean Lawlor Cohen • “*Where-Washington*” • Galleries: Total Immersion, November 2008

Judy Jashinsky • “*Feels Like Home*” • The Washington Post – HOME, October 25, 2007

Mark Jenkins • “Modern Day Pieces Of History” • The Washington Post, Weekend, February 12, 2004

Bob Massey • “The Eternal Tablets” • The Washington Post Express, January 22, 2004

JoAnn Lewis • “Drawn from a 17th Century Life” • The Washington Post, Style, January 2, 2002

Joanna Shaw-Eagle • “Obsession re-creates Painter’s Life” • The Washington Times, January 26, 2002

Joe Shannon • “Artemisia” • Art In America, March, 2002

Neal Turtell • “Artists Books and the National Gallery”
InPrint, Maryland Printmakers, V11, #1, March, 2000

Jessica Dawson • “That Loving Feeling” • The City Paper, July 14, 2000